

Claude Closky, b. 1963

Artist. Lives and works in Paris

At first sight, Claude Closky is an artist who rubs shoulders with immateriality. He is at ease with electronic media, and some of the objects he makes do not reveal themselves instantly: the books, for example.

Among the materials he uses — images, texts, numbers, and sounds sampled from our environment — language seems to be the most direct instrument of appropriation. But this does not make his work any less concerned with its material specificity, its degree of visibility, with how it occupies the space.

Closky takes hold of the most ordinary modes of everyday communication and lays open its forms by discreetly re-articulating it, or redistributing visibility or words. He plays with the day-to-day rules, codes and hierarchies that punctuate our existence. You think you're slipping into automatic actions, but in fact you have entered a maze. The result can be surprising, the disappointment is calculated, and a persistent throbbing remains.

Selection of recent solo shows:

'Heds or tails', Akbank Sanat, Istanbul. 16 January - 6 March 2010. Curator: Ali Akay.

'Town and Country', Mitterrand+Sanz, Zürich. 6 June - 25 July 2009.

'Music Video', Han Ji Yun Contemporary Space, Beijing. 19 April - 18 May 2008.

'8002 - 9891', Musée d'art contemporain du Val-de-Marne (Mac/Val), Vitry-sur-Seine. 27 March - 22 June 2008. Curator: Frank Lamy.

'Yes', Galleria Enrico Fornello, Prato. 19 January - 4 March 2008.

'Do not cross', Galerie Mehdi Chouakri, Berlin. 2 June - 14 July 2007.

'Love and Fear', Concert Hall, Threshold Artspace, Perth. 12 May - 12 October 2007. Curator: Iliyana Nedkova.

'Nouvelles peintures', Galerie Laurent Godin, Paris. 12 March - 14 April 2007.

'Climb at your own risk', Museo Madre, Napoli. 24 February - 30 April 2007.

Curator: Marie Muracciole.

'Journal', Banff Centre, Walter Philips Gallery, Banff. 2 November 2006 - 7 January 2007.

Curator: Joseph del Pesco.

'Manège', Musée National d'Art Moderne, Centre Pompidou, Paris. 16 May - 31 July 2006.

Curator: Jean-Pierre Bordaz.

Selection of biennials participations:

'Sharjah International Biennial #7', Sharjah Art Museum, Sharjah. 6 April - 6 June 2005.

Curators: Jack Persikian, Ken Lum.

'Experience, Foto Biennale Rotterdam', Nederlands Fotomuseum, Rotterdam.

14 March - 21 April 2003. Curators: Frits Gierstberg, Bas Vroege.

'The body and Sin, València Biennial', Museu de Bellas Arts, València. 10 June - 20 October 2001.

Curator: Achille Bonito Oliva.

'Doris guest, Venice Biennial', Luxembourg Pavillon, Venice. 10 June - 4 November 2001.

Curator: Marie-Claude Beaud.

'The sky is the limit, Taipei Biennial', Taipei Fine Arts Museum, Taipei. 9 September 2000 - 7 January 2001.

Curators: Jérôme Sans, Manray Hsu.

'Jurassic technologies revenant, Sydney Biennial', Sydney. 26 July - 22 November 1996.

Curator: Lynne Cooke.

'Lyon Biennial', Lyon. 19 December 1995 - 18 February 1996.

Curators: Thierry Prat, Thierry Raspail, Georges Rey.